

OVERVIEW	<p>In Music at year 7, we develop the fundamental areas of Music to support and scaffold the learning throughout each year group. We initially start with the elements of Music, which consist of: Dynamics, Rhythm, Pitch, Structure, Melody, Instrumentation, Tempo, Texture, Timbre and Harmony. We discover basic performance and composing skills and start to develop their understanding of music of different styles and genres.</p>		
AUTUMN	<p>Year 7 Baseline: Students will conduct a baseline assessment at the start of year 7, which is designed to assist with the effective transition between Key Stage 2/Primary and Key Stage 3/Secondary music.</p> <p>Component 1 (Elements of Music) Students will identify and describe the basic elements of Music (DRPSMITH). Developing these into a group performance introducing notation through the use of pitched percussion.</p>	<p>Assessment The baseline assessment will be a written assessment to identify their theoretical understanding. Throughout the components there is a performance assessment at the end of each topic alongside a midpoint review to help scaffold their learning for a positive outcome. Throughout each lesson students will partake in consistent formative assessment activities.</p>	<p>Personal Development Students will understand how music has shaped our history through looking at Classical Music and the progression of music over time. Students will show willingness to participate in musical activities and to understand and appreciate the wider range of cultural influences through Classical Music. Students will study local orchestras and venues such as The Halle Orchestra and the Bridgewater Hall.</p>
SPRING	<p>Mid-Year Assessments: Students will be assessed on their skills and knowledge so far to review their understanding. This will address the two components covered so far.</p> <p>Component 2 (Introduction to Popular Music - Ukulele) Students will develop their understanding of a variety of musical structures used in popular music. To identify aurally, musical structures through part of a Beatles ukulele performance. To develop understanding of chords and TAB picking notation.</p> <p>Component 3 (Conventions of Classical Music) Students will explore western classical to perform at the keyboard. Exploring bass and treble notation, annotating the musical score and to develop a variety of performance and rehearsal techniques.</p>	<p>Assessment Throughout the components there is a performance assessment at the end of each topic alongside a midpoint review to help scaffold their learning for a positive outcome. Throughout each lesson students will partake in consistent formative assessment activities.</p> <p>Mid-Point Assessment This takes place as a written exam to analyse students' theoretical, historical and cultural knowledge, as well as their understanding.</p>	<p>Personal Development Students will understand how British music has shaped our history through The Beatles, in the British Invasion. Increasing their knowledge of how music has now got a wider range of cultural influences that has shaped the development of music through time due to the British Invasion.</p>
SUMMER	<p>Component 4 (Cultural Developments of Chinese Music) Students will develop understanding of Chinese Music using the pentatonic scale and authentic instrumentation. They will develop musical ability by modulating from Major to Minor and to compose music using the Pentatonic Scale in a Ternary Structure.</p> <p>End of Year Assessments To recall all knowledge and skills learnt through the academic year in all component areas. To highlight any misconceptions students, have over the four aspects of music learning: Performing, Composing, Listening and Appraising and Theoretical Content. Students will recall their knowledge and review their assessment, highlighting misconceptions. Having an opportunity to take time to enhance their understanding of these misconceptions before.</p>	<p>Assessment Throughout the components there is a performance assessment at the end of each topic alongside a midpoint review to help scaffold their learning for a positive outcome. Throughout each lesson students will partake in consistent formative assessment activities.</p> <p>End of Year Assessment This takes place as a written exam to analyse students' theoretical, historical and cultural knowledge, as well as their understanding of musical language through listening extracts.</p>	<p>Personal Development Students to develop their understanding of cultural, historical and geographical aspects of music through Chinese Music. They will morally respect the content of the components, divulge in moral and ethical discussions and appreciate the viewpoints of others. Students will show respect, accept and celebrate diversity through the means of playing Chinese music, while understanding the techniques required for an authentic performance.</p>

Useful resources for supporting your child at home:

<https://www.musictheory.net/>

<https://www.bbc.co.uk/bitesize/subjects/zmsvr82>

<https://learningmusic.ableton.com/>

<https://www.youtube.com/playlist?list=PLMvVESrbjBWpIAcg3pG0TesncGT7qv006>